

Spazio

2002

Thomas Kupsch

EPISODIO 1

Partitura in C

The musical score is written for a chamber ensemble. The instruments and their parts are:

- Flauto/Flauto contralto:** Starts with a rest, then enters in the 3/4 section with a melodic line marked *pp*.
- Clarinetto in A:** Enters in the 3/4 section with a rhythmic pattern marked *pp*.
- Violino I:** Enters in the 3/4 section with a melodic line marked *ppp* and *p*.
- Violino II:** Enters in the 3/4 section with a melodic line marked *ppp* and *p*.
- Viola:** Enters in the 3/4 section with a melodic line marked *ppp* and *p*.
- Violoncello:** Enters in the 3/4 section with a melodic line marked *ppp* and *p*.
- Pianoforte:** Features a complex accompaniment with multiple staves, including a *8vb* (8va below) part. Dynamics range from *p* to *mf*.
- Fl./Fl.alto:** Enters in the 7/8 section with a melodic line marked *ppp*.
- Cl.:** Remains silent throughout the score.
- VI. I:** Enters in the 7/8 section with a melodic line marked *fp < mf* and *pp*.
- VI. II:** Enters in the 7/8 section with a melodic line marked *fp < mf* and *pp*.
- Vla.:** Enters in the 7/8 section with a melodic line marked *fp*, *ppp*, *f*, and *p*.
- Vc.:** Enters in the 7/8 section with a melodic line marked *fp*, *pp*, *fp < mf*, and *pp*.
- PF:** Features a complex accompaniment with multiple staves, including a *3* (triple) part. Dynamics range from *p* to *ff*.

The score is divided into sections with time signatures of 3/4 and 7/8. The tempo is marked *allegramente*. The key signature is C major. The score includes various dynamic markings such as *pp*, *ppp*, *p*, *mf*, *fp*, *ff*, and *p*.